

## **CERAMICS WITH AUTUMN CADLE**

Mondays, 2:00-3:30 PM, March. 4 - April. 22

This class focuses on exploring and experimenting with ceramic techniques, like pinching, coil building, and slab building. They will also learn how to use various hand tools to cut, smooth, and add texture to the clay. Projects will be finished by painting or sealing. *No Class* 3/25, 4/8.

### **GUITAR & UKULELE WITH DIEGO SANTAMARIA**

Tuesdays, 10:00-11:00 AM, Feb. 6 - April 30

Designed for beginner and intermediate students wishing to expand their abilities and knowledge of guitar. Fundamental techniques of strumming, alternate picking chords, music theory, scales, improvisation, and the 12-bar blues. \*No Class 3/26

## **KEYBOARDING/PIANO WITH DIEGO SANTAMARIA**

Tuesdays, 11:00 AM-12:00 PM, Feb. 6 - April 30

An informal class designed for students interested in practicing the basics of rhythm and melody of piano playing. Students will continue to learn keyboard skills, popular music styles, and sequencing in this class. \*No Class 3/26

## **CHAIR BALLET WITH ERIN EKIN**

Tuesdays, 12:30-1:15 PM, Feb. 6 - March 12

Come Dance with Miss Erin Ekin! This class is for dance lovers with restricted mobility! Structured like a regular ballet class, you will learn the exercises and perform them to music.

## STRETCH WITH SARAH HORRIGAN-RAMOS

Thursdays, 11:00-11:45 PM, Feb. 8 - Feb 29

A stretching class using the concepts Yoga developed to improve the physical and mental health of participants. Stretching has shown to be effective in reducing anxiety, protecting joints, building balance, mood boosting, lowering blood pressure, and strengthening bones.

Students must register online at <u>richlandacademy.com</u>
OR contact the front desk at 419-522-8224 for assistance

# KEYBOARDING/ PIANO II WITH SUSAN PETERS new!

Thursdays, 1:00-2:00 PM, Feb. 15 - April 30

An informal class designed for students interested in practicing the basics of rhythm and melody of piano playing. Students will continue to learn keyboard skills, popular music styles, and sequencing in this class. \*No Class 3/28

#### DRUMMING WITH OLIVIA RAYBURN

Thursdays, 1:00-2:00 PM, April 11 - May 16

In this course, students will engage in drumming and rhythmic exercises to upbeat, recorded music while increasing their range of motion, coordination, and muscle tone.

#### STRUT YOUR STUFF II WITH ERIN WOLFORD

Thursdays, 2:30-3:30 PM, Feb. 1 - April 11

A class designed to introduce the art of tap dance to beginning and intermediate students. Tap dance has proven to have benefits for the mind and body, including spatial relations, memory, rhythm, and physicality.

## **ALTERNATE MEDIUMS WITH RYAN FAILOR**

Fridays, 11:00 AM-1:00 PM, Feb. 23 - May 17

This class is designed to focus on the visual mediums of pastels, drawing, painting, and other medium explorations. Students will learn how to apply skills while exploring their creative side! \*No Class 3/28

#### STUDIO ART WITH JACY WARRICK

Saturdays, 9:00 AM-12:00 PM, Feb. 17 - April 20

\*Class dates: 2/17, 3/16, 4/20

For the beginner to the advanced student, this course is set up as a free, expressive studio format allowing students to explore different media at their own pace and engage in individual projects. This class is designed for the individual seeking a lower structured environment with on-staff artist available to assist in media or technique application.

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