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Richland Academy of the Arts

Contact Information

Front Desk:
(419) 522-8224
frontdesk@richlandacademy.com

www.richlandacademy.com

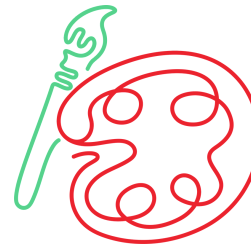
75 N. Walnut St.
Mansfield, OH 44902

GIVE THE GIFT OF THE ARTS



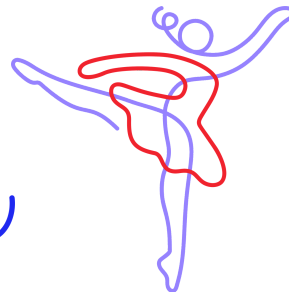
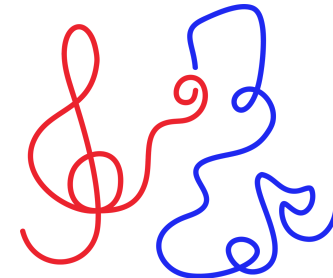
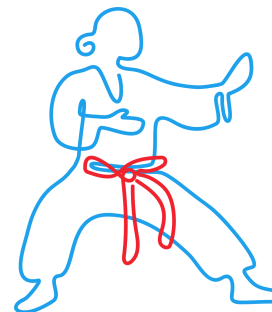
Your donation supports programming for all in our community!

Scan the QR code to donate today! Please contact **Dr. Michael Benson** for any further information regarding corporate sponsorship
Phone: 419-522-8224, ext. 223



Spring 2026

richland
academy
of
the arts



DANCE

LITTLES to TEENS



Creative Movement – AGE 3

Tues, 10:00-10:30 AM, Jan.13 – May 2

Tues, 4:00-4:30 PM, Jan.13 – May 2

Sat, 10:00-10:30 AM, Jan.10 – May 2

\$124 in-full or \$36/mo. Costume: \$50

Recital Fee: \$22.50

***Performance 5/2/2026 (Mini Dance Recital)**

Fund. 1/2– AGES 4 & 5

Tue, 10:30 – 11:00 AM, Sept. 2 – April 28

Thur, 4:45-5:15 PM, Sept. 4 – April 30

Sat, 10:30-11:00 AM, Sept. 6 – May 2

\$248 in-full or \$36/mo. Costume: \$55

Combo 1/2 (Ballet & Tap) AGES 4 & 5

Tues, 11:15-12:00 PM, Sept. 2 – April 28

Thurs, 4:00-4:45 PM, Sept. 4 – April 30

Sat, 11:15-12:00 PM, Sept. 6 – May 2

\$360 in-full or \$50/mo. Costume: \$55

(Ballet & Tap Shoes Required)

Movement & Mats – AGES 4 & 5

Thu, 10:00-10:45 AM, Jan.15 – Feb.19

\$84 in-full

Pre-Tap 1/2 – AGES 6 & 7

Mon, 5:00-5:30 PM, Sept. 8 – May 4

Wed, 4:15-4:45 PM, Sept. 10 – May 4

\$248 in-full or \$36/mo. Costume: \$65

Pre-Ballet 1 – AGE 6

Wed, 4:00-4:45 PM, Sept. 3 – May 6

\$360 in-full or \$50/mo.

Costume: \$65

**No Class –
Spring Break
March 30th – April 5th**

Pre-Jazz 1/2

AGES 6 & 7

Wed, 4:45-5:15 PM

Sept. 3 – May 6

\$248 in-full or \$36/mo.

Costume: \$65

Pre-Ballet 2 **

AGES 7

Mon, 4:00-4:45 PM

Sept. 8 – May 4

\$360 in-full or \$50/mo.

Costume: \$65

dancers who completed pre-ballet 1

Essentials Ballet

AGES 8 & 9

Mon, 4:45-5:30 PM

Sept. 8 – May 4

\$360 in-full or \$50/mo.

Costume: \$65

dancers who completed pre-ballet 2

Essentials Tap

AGES 8 & 9

Wed, 4:45-5:15 PM

Sept. 3 – May 6

\$248 in-full or \$36/mo.

Costume: \$65

Essentials Jazz

AGES 8 & 9

Wed, 5:15-6:00 PM

Sept. 3 – May 6

\$360 in-full or \$50/mo.

Costume: \$65

PAYMENT INFORMATION AND POLICIES

Please note: A registration deposit/ 1st monthly payment is REQUIRED at time of registration to secure class enrollment. Payment may be made online or contact the front desk at 419.522.8224.

How to Make First Payment:

- Payment will be processed by the front desk, online, or in-person depending on the payment option selected during registration process, AUTO PAY, SELF PAY, OR FULL PAY.
- The first payment is NOT processed at the time of online registration.

Payment Options:

- **Payment In-Full** (\$5/month processing fee waived). Must contact the Front Desk to make a payment in-full. or pay through electronic invoicing.
- **Auto-Pay Monthly** Payments (5% convenience fee included in total tuition). RAA PROCESSES THIS PAYMENT ON DUE DATE USING THE PAYMENT METHOD ON FILE; THE FRONT DESK WILL CONTACT YOU TO CONFIRM THE CREDIT CARD ON FILE FOR AUTOPAY.
- **Self-Pay Monthly** (\$5/month included in total tuition amount). You contact the Front Desk and make the payment or pay through electronic invoicing.
- Payments accepted by Credit Card, Cash and Check payments processed at the Front Desk or electronically.

When Payments Are Due:

- All payments must be received **on or before the due date**.
- Fall/Spring 2025 Payment Due Dates:
 - Sep. 2, Oct. 6, Nov. 3, Dec. 1, Jan. 5, Feb. 2, Mar. 2, & Apr. 6.

Fees:

- Students will be charged a \$10 music materials fee per semester when applicable.
- DANCE Costume and Recital Fees are due December 12th.
- Creative Movement Costume Fee is due October 11th.
- Students participating in 4 or more weeks of scheduled lessons or classes are responsible for a one-time yearly, non-refundable \$40 individual/\$100 family registration fee. Chargeable from Aug. 11 to April 16, 2026.

Late Payments/Delinquent Accounts:

- **Tuition for the previous session must be paid-in-full before a student may register for the next term.**
- All late payments will be assessed a \$15 fee.
- Returned checks are subject to a \$30 fee plus bank charges.

Richland Academy reserves the right to cancel a class with insufficient enrollment. You will be notified and may transfer to another class or receive a full refund. Your refund check will be mailed approximately 30 days after notification.

Richland Academy of the Arts receives the right to suspend or cancel a student's instruction and performance participation for failure to pay tuition and fees.

TUITION ASSISTANCE & SCHOLARSHIPS

Richland Academy of the Arts is proud to offer over \$20,000 **annually** in financial assistance to our students. This is made possible by the **Neil Doerman Scholarship Trust, the Ohio Arts Council, and through donor support.**

Applications for Tuition Assistance can be found at the front desk or on our website. Applications for the Spring 2026 Semester are due December 19th. Applications are also accepted year-round.

January 2026

- 5** Classes Resume
- 5-10** Last Week of Fall Session
- 5** 5th Tuition Payment Due
- 9-10** Little Black Box Presents: 101 Dalmatians, Kids
- 11** Winter Music Recital
- 12** **Spring Session Begins**
- 17** Father Daughter Ball
- 19** MLK Jr. Day: OPEN

February 2026

- 2** 6th Tuition Payment Due
- 13** Couples Salsa 6:00 - 7:00 pm
- 14** Creative Movement Costume Fee Due
- 16** Presidents Day: OPEN

March 2026

- 2** 7th Tuition Payment Due
- 13** RADE Spring Concert at Lexington
- 14** NFMC Piano Festival at RAA
- 28** Dr. Crane Piano Concert
- 30-31** Closed for Spring Break

April 2026

- 1-5** Closed for Spring Break
- 6** Classes Resume
- 6** 8th Tuition Payment Due
- 18** Closed: All Ohio Dance Festival
- 24** Dance Recital Picture Day
- 27** **Summer Registration and Tuition Assistance Opens**

Boys Conditioning NEW! with Marden AGES 8-12

Thu, 4:00-4:45 PM
Session 1: Jan. 22- Feb. 26
Session 2: Mar.19-Apr 30
\$68 in-full

**No Recital & Costume Fee*

Jazz 1R AGES 10-11

Thu, 5:15-6:00 PM
Sept. 4 - May 7
\$360 in-full or \$50/mo.
Costume: \$65

Tap 1B/1R** AGES 10-11

Tue, 5:45-6:30 PM
Sept. 2 - May 5
\$360 in-full or \$50/mo.
Costume: \$65

Teen Jazz AGES 12-18

Wed, 6:00-6:45 PM
Sept. 3 - May 6
\$360 in-full or \$50/mo.
Costume: \$70.00

Teen Ballet AGES 12-18

Tue, 5:15-6:00 PM
Sept. 3 - May 6
\$360 in-full or \$50/mo.
Costume: \$70.00

Ballet 1R AGES 10-11

Tues, 4:30-5:15 PM
Sept. 2 - May 5
\$360 in-full or \$50/mo.
Costume: \$65

Beg. Lyrical AGES 10-12

Thu, 6:00-6:30 PM
Sept. 2 - May 7
\$248 in-full or \$36/mo.
Costume: \$65

Interm. Lyrical** AGES 12-18

Wed, 7:15-8:00 PM
Sept. 3 - May 6
\$360 in-full or \$50/mo.
Costume Fee: \$70

Adv. Lyrical** AGES 12-18

Tues, 7:30-8:15 PM
Sept. 3 - May 6
\$360 in-full or \$50/mo.
Costume Fee: \$75

Teen Tap** NEW! AGES 12-18

Wed, 6:45-7:15 PM
Jan.7 - May 6
\$225 in-full or \$61.25/mo.
\$45.00 Recital Fee

****Must have previous experience. Please ask Miss Erin or Miss Sarah for placement**

If the class you're interested in is **FULL**, please email the dance department chair Sarah, shorrigan@richlandacademy.com

Mini Dance Recital: May 2, 2026 at Mansfield Senior High School
RAA World Tour: May 16-17, 2026 at Lexington High School
One-time recital fee per student (not per class) \$45.00 Due

12/12/25

MEET OUR LEADERSHIP



Dr. Michael Benson
Executive Director
Piano Instructor

Dr. Benson previously served as Professor of Music and Coordinator of Keyboard Studies at Malone University, where he also directed the university's preparatory program. His career includes teaching positions at various institutions, including Interlochen Summer Camps and JiMei University in China, and performances at venues such as the Smithsonian Institution and Steinway Hall. Active in the Ohio Music Teachers Association (OhioMTA), Dr. Benson has held several roles, including Buckeye Auditions Chairperson and State Chair for Professional Piano Certification. He also serves on the Board of the Ohio Alliance for Arts Education. Dr. Benson earned his Bachelor of Music from Rice University and his Master of Music and Doctor of Musical Arts from The University of Texas at Austin. He and his wife Denise live in Lexington, Ohio, where she teaches math and coaches cross-country teams.

Explore the Artist Within



Creativity Starts Here

Experience the creative potential that exists in everyone and enriches the lives in our neighborhoods, our community, and the world.

DANCE COMPANY

Company Dance class placement & recommendations will be emailed.
If you have not participated in RAA's dance company previously, but are interested in information; please email Dance Department Chair: Sarah Horrigan-Ramos – shorrigan@richlandacademy.com

radKidz2, AGES 9 & 10

Jazz 1B - Mon, 4:15-5:00 PM
Ballet 1B - Mon, 5:30-6:45 PM
Ballet 1B - Tue, 4:00-5:00 PM

Optional

Tap 1B/1R - Tue, 5:45-6:30 pm
Beginning Lyrical - Thu, 6:00-6:30 pm

radKidz, AGES 11-13

Jazz 2 - Mon, 6:30-7:30 PM
Ballet 2 - Tues, 6:15-7:30 PM
Ballet 2 - Thu, 6:15-7:30 PM
Modern 2 - Thu, 7:30-8:15 PM

Optional

Tap 2 - Mon, 7:30-8:15 PM
Horton 2 - Tues, 7:30-8:15 PM
Intermediate Lyrical - Wed, 7:15-8:00 PM

rade jr, AGES 13+

Ballet 3 Plum - Mon, 4:00-5:30 PM
Ballet 3 Aqua - Tue, 5:00-6:30 PM
Jazz 3 Plum - Mon, 5:30-6:30 PM
Modern 3 Aqua/Plum - Mon, 7:15-8:00 PM
Ballet 3 Aqua/Plum - Wed, 4:00-5:30 PM
Pointe Interm.- Wed, 5:30-6:15 PM
Ballet 3 Plum/4 - Thur, 4:45-6:15 PM
Ballet 3 Aqua - Thu, 4:45-6:15 PM
Beg. Pointe - Thu, 6:15-6:45 PM
Jazz 3 Aqua - Tue, 6:30-7:30 PM
Pointe 3/4 - Thur, 6:45-7:45 PM

Optional

Advanced Lyrical - Tues, 7:30-8:15 PM
Tap 3 - Thu, 4:00-4:45 PM
Advanced Horton - Wed, 7:15-8:00 PM
Interm. Lyrical - Wed, 7:15-8:00 PM

rade, AGES 13+

Ballet 4 - Mon, 5:45-7:15 PM
Pointe 4 - Mon, 7:15-8:15 PM
Jazz 4 - Tue, 4:00-5:00 PM
Modern 4 - Tue, 6:30-7:30 PM
Ballet 4 - Wed, 5:30-7:00 PM
Ballet 3/4 - Thur, 4:45-6:15 PM
Pointe 3 Plum/4 - Thur, 6:45-7:45 PM

Optional

Tap 4 - Tues, 5:00-5:45 PM
Advanced Lyrical - Tues, 7:30-8:15 PM
Advanced Horton 3 Plum/4 - Wed, 7:15-8:00PM

Inquire at the front desk for pricing & costume fees

A Look at 2024-2025



43,372

Foottraffic in Weekly
Classes Over the Year

(Up 2% from previous year)



3,797

Total Registrations in
Dance, Music, Art,
Theatre, and Kenpo

(Up 16% from previous year)



1,918

Total Students
Enrolled in Classes
Over the Year



12,658

Total Classes
Offered Over
the Year

(Up 2.4% from previous year)

\$20,176

**Awarded in Tuition Assistance,
Scholarships, & Grants**

14,737

Attending Events
(Up 11% from previous year)

THEATRE

Little Black Box Theatre, Act I – AGES 5–7

Thu, 4:30 pm–5:15 pm, Jan.22 – May 7, 16 weeks

\$239.50 in-full or 4 monthly payments of \$64.88

Performance May 8th & 9th

With Instructor Megan Williams

This class is a comprehensive, fully immersive theater program designed for students of all skill levels. Participants have the opportunity to begin with the basics, learning foundational concepts such as theater etiquette, ensemble work, creative thinking, and building individual confidence. Under the direction of instructor Miss Megan, students will prepare a special production to be announced. They will also work with Music Director Lori Turner and other exciting guest artists for lessons in audition techniques and set design. Please note that additional rehearsal days will be scheduled. Class times may vary depending on the type of rehearsal or the guest instructor for that week. Students may be asked to attend at different times between 4:00 and 7:00 PM. A complete, detailed schedule will be provided during the first week of class.

Students must be available from 4:00 to 7:00 PM.

Little Black Box Theatre, Act I.5 – AGES 8–11

Thu, 5:15 pm–6:00 pm, Jan.22 – May 7, 16 weeks

\$265 in-full or 4 monthly payments of \$71.25

Performance May 8th & 9th

With Instructor Megan Williams

This class is a comprehensive, fully immersive theater program designed for students of all skill levels. Participants have the opportunity to begin with the basics, learning foundational concepts such as theater etiquette, ensemble work, creative thinking, and building individual confidence. Under the direction of instructor Miss Megan, students will prepare a special production to be announced. They will also work with Music Director Lori Turner and other exciting guest artists for lessons in audition techniques and set design. Please note that additional rehearsal days will be scheduled. Class times may vary depending on the type of rehearsal or the guest instructor for that week. Students may be asked to attend at different times between 4:00 and 7:00 PM. A complete, detailed schedule will be provided during the first week of class.

Students must be available from 4:00 to 7:00 PM.

Inspiration Unleashed



To newcomers: If you are new to the area or new to RAA, welcome! If you are interested in participating or learning more about our company program, please email Sarah at shorrigan@richlandacademy.com for information and level placement opportunities!

If the class you're interested in is FULL, please call the front desk for alternative options or email the dance department chair Sarah, shorrigan@richlandacademy.com

PRIVATE DANCE LESSONS OFFERED BY INSTRUCTORS:

Erin Wolford
Marden Ramos
Sarah Horrigan-Ramos

Private Lessons:

\$25/half hour, \$50/hour

Little Black Box Theatre, Act 2 – AGES 12–16

Thu, 6:00 pm–7:00 pm, Jan.22 – May 7

\$265 in-full or monthly payments of \$71.25

Performance May 8th & 9th

With Instructor Megan Williams

This class is a comprehensive, fully immersive theater program designed for students of all skill levels. Participants have the opportunity to begin with the basics, learning foundational concepts such as theater etiquette, ensemble work, creative thinking, and building individual confidence. Under the direction of instructor Miss Megan, students will prepare a special production to be announced. They will also work with Music Director Lori Turner and other exciting guest artists for lessons in audition techniques and set design. Please note that additional rehearsal days will be scheduled. Class times may vary depending on the type of rehearsal or the guest instructor for that week. Students may be asked to attend at different times between 4:00 and 7:00 PM. A complete, detailed schedule will be provided during the first week of class.

Students must be available from 4:00 to 7:00 PM.



Inspiration Unleashed



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PRIVATE DANCE LESSONS OFFERED BY INSTRUCTORS:

Erin Wolford
Marden Ramos
Sarah Horrigan-Ramos

Private Lessons:

\$25/half hour, \$50/hour

ADULT DANCE

Beginner Tap with Erin Wolford – AGES 16+

Thurs, 6:45-7:30 PM, Jan.15-Feb 19

\$84 in-full or 2 monthly payments of \$47

This is a true beginner class for those who have always wanted to shuffle to Buffalo, or for those who haven't tapped in years! In this class you will learn basic steps, rhythms, combinations, and tap history!

Ballet with Marden Ramos – AGES 16+

Tue, 7:30-8:15 PM, Session 1: Jan.13 – Mar 3

Tue, 7:30-8:15 PM, Session 2: Mar.17 – Apr 28

Session 1: \$112 in-full or 2 monthly payments of \$61

Session 2: \$84 in-full or 2 monthly payments of \$47

This is a perfect class for a true ballet beginner and for those who want to refine their knowledge and understanding of ballet terminology, technique, and grace!

Intermediate Tap with Erin Wolford – AGES 16+

Thurs, 6:45-7:30 PM, Mar.5-May 7

\$112 in-full or 2 monthly payments of \$61

This class is for students who feel comfortable with beginning steps and are ready to advance! Prior tap experience is necessary. If unsure if this is the class for you, reach out to Miss Erin for placement!

Salsa with Marden Ramos – AGES 16+

Wed, 7:15-8:00 PM, Jan.7-Apr 29, \$5 per class!

This class is drop-in and requires a minimum of 5 participants to run each week. This salsa aerobics class is a feel-happy workout that combines a motivating fusion of Latin and international music with unique moves and dynamic combinations that send you home feeling stronger than before!

Adult Yoga with Erin Wolford – AGES 12+

Friday, 9:00-9:45 AM, Jan.30-Mar 6, \$5 per class

A 45-minute gentle flow yoga class for beginning students who are looking to increase mobility, strength, and flexibility.

Couples Salsa with Marden Ramos – AGES 18+

Friday, 6:00-7:00 PM, Feb.13 1 day, \$10

A fun night out dancing with your spouse/partner! Adults will have the studio to themselves, no kids around as Marden Ramos leads couples in salsa dancing lessons. Adults 21 and older are welcome to bring their choice of beverage.

Little Black Box Theatre, Act 2 – AGES 12-16

Thu, 6:00 pm-7:00 pm, Jan.22 – May 7

\$265 in-full or monthly payments of \$71.25

Performance May 8th & 9th

With Instructor Megan Williams

This class is a comprehensive, fully immersive theater program designed for students of all skill levels. Participants have the opportunity to begin with the basics, learning foundational concepts such as theater etiquette, ensemble work, creative thinking, and building individual confidence. Under the direction of instructor Miss Megan, students will prepare a special production to be announced. They will also work with Music Director Lori Turner and other exciting guest artists for lessons in audition techniques and set design. Please note that additional rehearsal days will be scheduled. Class times may vary depending on the type of rehearsal or the guest instructor for that week. Students may be asked to attend at different times between 4:00 and 7:00 PM. A complete, detailed schedule will be provided during the first week of class.

Students must be available from 4:00 to 7:00 PM.



KENPO

Pricing

\$45 Monthly, Attend 1x Week

\$60 Monthly, Attend 2x Week

with instructor Jason Farnsworth

Kenpo IA - AGES 5-11

Wed, 6:00-6:45 PM

Class for **new students** and beginners

If over 11, please contact the front desk

Kenpo I - AGES 5-11

Tues and/or Thurs, 5:45-6:30 PM

Returning Beginners

Kenpo II* - AGES 7+

Wed, 5:00-6:00 PM

Intermediate Students

Kenpo III* - AGES 7+

Tues and/or Thurs, 5:00-5:45 PM

Advanced Students

Kenpo IV - ADULTS

Tues, 6:30-7:30 PM

Private Kenpo With Jason

Contact the Front Desk
for further information



***Placement required by instructor**

Students of other ages can take a class if approved by instructor. Please note that our instructor reserves the right to place students in most appropriate level.

KENPO SESSIONS

Session 5: 1/6-1/22

Session 6: 1/27-2/19

Session 7: 2/24-3/19

Session 8: 3/24-4/23

Session 9: 4/28-5/14

No class 3/31-4/3

No class 5/19-5/28

Filipino Kickboxing Ages 13+

Every Wednesday 6:45-7:30 PM

This class will be geared up and towards fitness as well as moving towards physical awareness along with combative skill sets. This class focuses on the traditional westernized "kickboxing" movements or techniques, our focus will also be combined with eastern philosophies

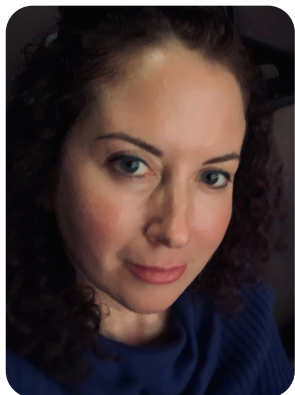
May 2026

- 1 Final Tuition Payment Due
- 2 "Mini Dance Recital"
at Mansfield Senior High
- 3 Spring Music Recital
- 4-9 Last week of Spring Session for
Music, Theatre, & Visual Arts
- 8-9 Little Black Box Theatre Performance
- 11-14 Last week Kenpo classes
- 15 Tuition Assistance Applications Due
- 16-17 **"RAA World Tour"** at
Lexington High School
- 25 Memorial Day: CLOSED

STUDENT AND FAMILY ARTS MULTI CLASS DISCOUNT!

Register for 2 or more classes in Theatre, Group Music, Adult Dance, Movement & Mats, or Creative Movement to receive a \$10 discount off tuition. A single student or multiple family members may combine class registrations to earn the discount. The maximum discounts per family is 3, or \$30.

NEW INSTRUCTOR ALERT



Cassie Wilson

Private Voice, French Horn, & Piano

Catherine "Cassie" Wilson, Mezzo-Soprano, is super excited to be joining the extremely talented team of teachers at Richland Academy of the Arts!

Cassie is an Adjunct Professor of Voice at Kenyon College. She holds an MM in Vocal Pedagogy from BGSU, studying with Katherine Pracht Phares, Dr. Sarah Luebke, and Dr. Ronald Scherer, and a BM in Vocal Performance from Capital University, where she also trained in Estill Voice Training with Kerri Obert and Diane Sheets. She currently studies privately with Eileen Davis.

Cassie performs regularly with regional opera and theatre companies, with favorite roles including Sally Bowles (Cabaret), The Narrator (Joseph...), Hope Langdon (Something's Afoot), The Witch and Little Red (Into the Woods), and Carmen. Her credits include Detroit Opera, Opera Columbus, Toledo Opera, Metauro Opera, and more. She is also an experienced French horn player in pit orchestras.

She holds an MFA in Art History and a BA in Theatre from Ohio University and also teaches Yoga, Pilates, and rides dressage.

PRIVATE MUSIC

Private Music Lessons:

Please visit or contact the front desk for lesson prices and placement.

\$10 Materials Fee per semester

Paid 4 lesson trial available for new music students

VOICE

Bailey Maxfield
Cassie Wilson
Lori Turner
Megan Potter

STRINGS

Christian Watson - Guitar
Colleen Eakley - Violin, Viola, Cello, & Bass
Diego Santamaria - Guitar
Sonia Vasko - Violin

PERCUSSION

Nate Sunderland

BRASS

Cassie Wilson- French Horn
Christian Watson - Trumpet, Trombone, Euphonium

WOODWINDS

Joann Rudd - Clarinet, Saxophone, Flute

FOLK INSTRUMENTS

Harvey McGowan - Bagpipes

PIANO

Alicia Porter
Bailey Maxfield
Cassie Wilson
Diego Santamaria
Dr. Michael Benson
Dr. David Crane
Joann Rudd
Olivia Rayburn
Sharon Grimes
Susan Peters



**DISCOVER MORE ABOUT
OUR MUSIC
INSTRUCTORS.
SCAN THE QR CODE
BELOW!**



NEW INSTRUCTOR ALERT



Colleen Eakley

Private Violin, Viola, Cello, & Bass

Richland Academy of the Arts is thrilled to welcome Colleen Eakley as our newest Private Violin and Viola Instructor!

Colleen joins us with an extensive background in music education and a deep passion for the arts. Her experience, creativity, and dedication to her students make her a wonderful addition to our RAA community.

Colleen is excited to join RAA to continue growing as an instructor and to share her love of string instruments and the arts with students of all ages. We're so happy to have her on our team.

EMPOWER THE ARTS CAPITAL CAMPAIGN

As a result of increasing enrollment and projected growth, Dr. Michael Benson and the organization's Board of Directors are launching a capital campaign to raise \$3.7 million to restore the outdated buildings, remain in downtown Mansfield, and modernize teaching and performance spaces.



scan to learn more!

Through achievements, opportunities for growth, and performance, our students do not only learn artistic skills but life skills. And what's more, we invite the entire community of all ages to experience and participate in the benefits of an arts education. **It's our "time" and our "turn".**



MUSIC

Music for Little Mozart's – AGES 4–7

Mon, 3:00–4:00 PM, Feb. 2 – Apr 27, 12 Weeks – *No Class 3/30/2026

Thur, 3:00–4:00 PM, Feb. 5 – Apr 30, 12 Weeks – *No Class 4/2/2026

Sat, 10:00–10:30 AM, Feb. 7 – May 2, 12 Weeks – *No Class 4/4/2026

Tuition: In Full: \$130 or 3 payments of \$48.33

With Instructor Bailey Maxfield

Music for Little Mozarts gives children an introduction to the piano and general musicianship, and at the same time, provides a bridge between the discipline necessary to play an instrument and the enjoyment of the process and music making. The story-based format is used to guide students through the material as they follow Beethoven Bear, Mozart Mouse, and their journey of playing the piano. Activities supplement instruction to boost engagement throughout lessons.

Keyboard –4 – Kids – AGES 7–10

Tue, 10:00–10:45 AM Jan.13– Mar 17, 10weeks

Tuition: In Full: \$135 in full or 3 payments of \$50.00

With Instructor Dr. Michael Benson

Perfect for homeschool students ages 7 to 10.

Keyboard-4-Kids' class will introduce music/keyboard skills and music fundamentals (e.g., note reading, rhythm reading, composition, and group or collaborative music making or duets.