

Richland Academy's 2026 Dance Recital

Lexington High School

Saturday May 16 @ 6:00pm & Sunday May 17 @ 3:00pm



Dancer's ages 6 + - ALL pre, essentials & level 1, 2, 3 & 4 classes

Parent Handbook

PLEASE READ THIS HANDBOOK THOROUGHLY!

Dear Dance Students and Parents,

- **The recital will be at Lexington Senior High School! Saturday May 16th @ 6pm and Sunday May 17th @ 3:00pm.**
- Attendance at all rehearsals is mandatory unless prior permission, for extreme circumstances only, has been given by your dance instructor. Remember, your dancer will be more confident and have a better experience when he or she has more practice. Please let us know of any conflicts as far in advance as possible. If a student does miss any mandatory rehearsals without prior permission, he/she will not participate in the recital.
- **Do not be late for your call time! Be punctual, prepared, and ready to go! **Call time is the time the student is to arrive at the theatre.****
- If you have problems arriving on time, text Sarah Horrigan-Ramos at 937-508-8031. If you are late and have not called, we will be concerned and will be calling you.
- Information about what dressing rooms dancers should go to will be given upon arrival at the theatre. Assigned dressing room may change during the rehearsal week. We will adapt to the needs of the performers as much as we can to make this a good experience for everyone!
- We will ask for volunteers to be helper moms so that dancers will be chaperoned backstage at all times. **A google form will be emailed out to you.** If you are not a helper mom, we will ask you not to stay anywhere backstage or in the dressing rooms. **There will be no visitation at intermission on show nights.** If you volunteer to help, THANK YOU! We will put you on the schedule as responses are received. **Assume you are on the schedule for what you signed up for.** If we have too many or not enough on either performance day, Sarah will contact you. Confirmation on the Helper Mom schedule will be emailed out the week prior to the show.
- Do not bring valuables into the dressing room.
- **Flash photography and videotaping will not be permitted,** as it is dangerous for those performing on stage and a distraction to audience members.
- If your child has special needs, please let your dance instructor and your class chaperones know.
- Tickets will go on sale online on **April 17, 2026 @ noon.** Ticket information will be emailed to you along with information on your complimentary ticket code.

Recital 2026 Class List

This explains what tights & hair are needed for each of your child's classes. The appropriate tights will be for sale at our store.

All classes will perform in BOTH shows: Saturday, May 17th @ 6pm & Sunday, May 18th - 3:00pm

<u>Ballet Class</u>	<u>Teacher</u>	<u>Song</u>	<u>Tights</u>	<u>Hair</u>	<u>Act</u> 1 or 2
Pre Ballet 1 (Wed 4:00 – 4:45)	Sarah	Capriccio Italien	Pink Adapt	Bun	2
Pre Ballet 2 (Mon 4:00 – 4:45)	Sarah	Under Paris Skies	Pink Adapt	Bun	1
Essentials Ballet (Mon 4:45 – 5:45)	Sarah	Tales from the Vienna Woods	Pink Adapt	Bun	1
Ballet 1R (Tues 4:30 – 5:15)	Sarah	Bitte Schon	Pink Adapt	Bun	2
Teen Ballet (Tues 5:15 – 6:00)	Sarah	La Esmeralda	Pink Adapt	Bun	1
Ballet 1B (radKidz2)	Sarah		Pink Adapt	Bun	1
Ballet 2	Marden		Pink Adapt	Bun	2
Ballet 3 plum	Marden		Pink Adapt	Bun	1
Ballet 3 aqua	Marden		Pink Adapt	Bun	2
Ballet 4	Marden		Pink Adapt	Bun	1
Pointe 3 (green costume)	Sarah		Pink Adapt	Bun	2
Pointe 3 (blue costume)	Sarah		Pink Adapt	Bun	1
Pointe 4	Sarah		Pink Adapt	Bun	1
<u>Tap Classes</u>	<u>Teacher</u>	<u>Song</u>	<u>Tights</u>	<u>Hair</u>	
Pre Tap 1/2 (Mon 5:00 – 5:30)	Erin	Mambo Italiano	Black	Ponytail with bow	1
Pre Tap 1/2 (Wed 4:15 – 4:45)	Erin	C'est Magnifique	Black	Ponytail with hat	2
Essentials Tap (Wed 4:45 – 5:15)	Erin	Big Yellow Taxi	Black	Ponytail with bow	2
Tap 1	Erin	Bei Mir Bist Du Schon	Tan	Low bun with hat	2
Tap 2	Erin	Irish Eyes	Black	Half up with headband	1
Tap 3	Erin	Budapest	None	Low Bun	1
Tap 4	Erin	Hit the Road, Jack	Fishnets	Low Bun with barrette	2
<u>Jazz Classes</u>	<u>Teacher</u>	<u>Song</u>	<u>Tights</u>	<u>Hair</u>	
Pre Jazz ½ (Wed 4:45 – 5:15)	Sarah	Cuban Pete	Tan	Ponytail	2
Essentials Jazz (Wed 5:15 – 6:00)	Erin	Waka Waka	Tan	Ponytail	1
Jazz 1R	Erin	Tokyo	Black	Double buns with ribbon	1
Jazz 1B	Erin	Waterloo	Black	Ponytail with headband	2
Jazz 2	Erin	Resistire	Tan	Bubble ponytail	2
Teen Jazz	Erin	Under Pressure	None	Ponytail	1
Jazz 3 (plum)	Erin	A Cloudy Day	Skin Tone	Low bun with flower	2
Jazz 3 (aqua)	Erin	Buenos Aires	Tan	Bun with Barrette	2
Jazz 4	Erin	Pompeii	Black	Bubble Ponytail	1
<u>Modern Classes</u>	<u>Teacher</u>	<u>Song</u>	<u>Tights</u>	<u>Hair</u>	
Beg. Lyrical	Erin	Reflection	Tan	Bun w/ hair scarf	1
Inter. Lyrical	Erin	Homesick	Tan	Bun	2
Advanced Lyrical	Erin	NY State of Mind	Tan	Bun with Accessory	2
Modern 2	Marden				1
Modern 3	Marden				1
Horton 2	Sarah		None		2
Horton (Inter.)	Sarah		None/tan?		1
Horton (Adv.)	Sarah		None		2

COSTUMES

- Never wear costumes TO rehearsal!!!! **If you arrive at the scheduled call time, there is plenty of time to get into costume at the theater.**
- **Please label every item** with the dancer's name including tights, leotards, all shoes, headpieces, etc. Use a permanent marker and write directly on the tag.
- When you receive your costume, **please keep it up and away** from smaller children and pets. Cats love the net of tutus.
- **Costumes will need to be taken out of the bag a few days before pictures & performance. Some costumes may need steamed.**
- **No underwear** is to be worn under tights. To see what tights are needed for your class, refer to the recital class list on page 3 of this packet.
- **Do not play in your costume.** Once you take possession of your costume, you are responsible for its care. They are custom made and cannot be replaced.
- **Make sure all costume straps, skirts, etc. are securely attached.** Check that you have all pieces and parts of your child's costume before you leave the rehearsal or show.
- **If costume shoulder straps are too long, please feel free to sew them.**
- **Make sure all headpieces; hats, headbands, etc. are securely attached.** Use plenty of bobby pins, hair pins, hairspray and hair gel. Refer to class list for hair style or check with the teacher.
- **BUN INSTRUCTIONS:** gather the hair into a tight ponytail, twist the ponytail and wrap it around into a bun. Secure it with bobby pins and/or hair pins. Place a hair net over the bun and secure it with more pins. Pull back any bangs and secure with bobby pins, hairspray and/or gel. If you have questions or need assistance with this, please let us know.

FRIDAY, April 24th - RECITAL PICTURES 4:00 – 8:00pm

- Pictures are taken @ Richland Academy of the Arts in the dance studios on the 2nd floor
- You are NOT obligated to purchase any pictures, but we ask that you come to the photo shoot so the entire class may be recorded for archival purposes.
- Have your **order form filled out with payment ready** when it is your class turn.
- **Use one envelope per class.** We will pass out picture forms in class the week prior.
- Have hair, make-up and costume ready for your first photo.
- Leave Jewelry at home, no dangling earrings. Stud earrings are recommended or no earrings
- Take off all nail polish
- **Do not arrive in costume!**
- **Arrive 10-15 minutes before** your scheduled picture time to make sure you have time to primp and will not miss your photo time. **We WILL NOT wait for dancers who are late.**
- **The time listed is when the pictures will be taken.**
- Dressing rooms will be assigned. **Caretakers will stay in dressing rooms with dancers until called. Please don't run around the waiting area outside the dance studios.**
- Class and individual photos will be taken. You may leave when you are finished.
- Look at the times closely; they are **NOT** every 10 minutes. We left a bit more time for some of the larger classes. Hopefully this will help us stay more realistically on-time. Thank you.

Friday Picture Schedule: April 24th

STUDIO 204

3:30

4:00 **Pointe 3 plum:**

4:10 **Fundamentals 1/2 THURS:** Cats

4:25 **Pointe 3 aqua:**

4:35 **Essentials Jazz:** Waka Waka

4:50 **Ballet 3 Plum**

5:00 **Creative Tue AM:** Ladybugs

5:10 **Essentials Ballet:** Tales from the Vienna Woods

5:25 **Pre-Ballet 1:** Capriccio Italien

5:40 **Pre Ballet 2:** Under Paris Skies

5:50 **Ballet 1R:** Bitte Schon (If you Please)

6:00 **Fundamentals 1/2 Tues AM:** Peacocks

6:10 **Pre-Tap 1/2 Mon:** Mambo Italiano

6:20 **Jazz 2:** Resistire

6:30 **Jazz 4:** Pompeii

6:40 **Jazz 1R:** Tokyo

6:50 **Ballet 2:**

7:00 **Adv. Horton:**

7:10 **Ballet 1B:**

7:20 **Teen Jazz:** Under Pressure

7:25 **Tap 1:** Bei Mir Bist Du Schon

7:35 **Jazz 3 Plum:** A Foggy Day in London Town

7:50 **Inter. Lyrical:** Homesick

8:00 **Adv. Lyrical:** NY State of Mind

STUDIO 205

STRUT (Penny)

Pointe 4:

Fundamentals 1/2 Sat: Butterflies

Creative Sat AM: Bumblebees

Combo 1/2 THURS PM: Penguins

Ballet 4:

Combo 1/2 Tue AM: Dalmatians

Ballet 3 Aqua:

Combo 1/2 Sat: Frogs

Modern 4:

Tap 2: Irish Eyes

Modern 3:

Essentials Tap: Big Yellow Taxi

Pre-Tap 1/2 Wed: C'est Magnifique

Tap 3: Budapest

Jazz 1B: Waterloo

Pre Jazz 1/2: Cuban Pete

Beg. Lyrical 1R: Reflection

Inter. Horton:

Tap 4: Hit the Road, Jack

Modern 2:

Jazz 3 Aqua: Buenos Aires

Teen Ballet: La Esmeralda

Horton 2:

*Hair styles and tights are listed on pg. 3 & will be discussed in class.

Picture Order Forms Information:

*Order forms will be passed out in class 1-2 weeks prior to picture day.

*Please have payment in your dancers' envelope on the day of the pictures!!

*You may write one check for all the pictures, put the check in the first picture envelope. Dancer must have an envelope for each picture/costume being purchased.

*Payment is Due at the time of your pictures! (pictures will not be printed if there is no payment)

*No parents in the studio with the children. Teachers will be there to help.

*Buker photography accepts **Check and Cash ONLY.**

TECHNICAL REHEARSALS

We LOVE our dance dads, but no men are allowed in or near the dressing rooms during the entire week. If a male guardian is in charge of dancer, please check in backstage and we will either have your student sit with you in the auditorium or take him/her to the dance group with the other helper moms. **Grown-ups may sit in the audience for technical and dress rehearsals with their dancer and class.** Please attend to other children who may be with you. Children will not be allowed to run throughout the theatre and will be directed to the lobby if found unattended. At no time is flash photography allowed! Always **feed** your dancer before they come and provide **non messy snacks and water bottles. No colored liquids ie: Gatorade or juice. Please be considerate and clean up your trash and space before you leave.**

*** “CALL” MEANS THE TIME YOU NEED TO BE AT THE THEATRE/SCHOOL.***

****You’ll change into costume in the assigned dressing rooms. You may wear layers so you can stay warm while you’re waiting. This rehearsal is for dancers to become comfortable in their new space & to set lights.**

Younger classes may take a bit more time since this is a new experience. Please be quiet and listen carefully to directions. We will run dances a bit out of order on Monday & Wednesday to accommodate our younger performers. Friday’s dress rehearsal is a longer evening & will run later. We will have an order of dances for each rehearsal available so dancers in multiple classes know what costume to put on first.

Monday, May 11th – Technical/Dress Rehearsal @ Lexington High School – in Costume

*** First Act Only** (check pg 3 to see which act your dance is in)

- Call 4:00 **ALL of ACT 1 dancers** arrive at the theatre, change into 1st costume
4:20 We will lead dancers into the auditorium in order of the rehearsal to sit until it’s time to dance. helper moms will stay with the class in case dancers need a restroom break
4:30 Begin tech for Act 1

You may **leave after your last dance** and after you have checked out with your helper mom.

No rehearsal Tuesday May 12

Wednesday, May 13th -Technical/Dress Rehearsal @ Lexington High School- in Costume

***Second Act Only** (check pg 3 to see which act your dance is in)

- Call 4:00 **ALL of ACT 2 dancers**
Call 4:30 Begin tech for Act 2 –

You may **leave after your last dance** and after you have checked out with your helper mom.

No rehearsal Thursday May 14

Friday, May 15th – Technical/Dress Rehearsal for ALL DANCERS @ Lexington High School – Full costume, hair & Make up

- Call 4:00 **Levels 1B, 2, 3, & 4**
4:15 Dance Company Warm up (only levels 1B, 2, 3 & 4)
Call 5:00 **ALL other DANCERS**
Run 5:30 Curtain (we will run the bow first and then the performance IN ORDER. Dancers may leave when they finish running ALL their pieces & check out with their helper moms)

Dancers must be **in full costume** for Monday, and Wednesday with proper hairstyle; **no make-up** necessary. **Friday is a Dress Rehearsal with proper hairstyle AND make up.** (You may leave after your last dance and you check out with your chaperone.)

Show Schedule: All dancers please check in with their helper parents backstage by their call time.

*** No men are allowed in or near the dressing rooms before, during, or after the shows!!!**

Saturday, May 16th – Performance: RAA World Tour @ Lexington High School

Call 3:00 Ballet 1B, 2, 3 and 4
3:15 Dance Company Warm up (only levels 1B, 2, 3 & 4)
Call 4:30 **All other dancers!!**
6:00 Curtain

*All dancers are to **stay until the end of the show** to participate in the final bow and **may not** leave after their dances are finished.*

Sunday, May 17th – Performance: RAA World Tour @ Lexington High School

Call 12:00 Ballet 1B, 2, 3 and 4
12:15 Warm up
Call 1:30 All other dancers!!
3:00 Curtain

*All dancers are **to stay until the end of the show** to participate in the final bow and **may not** leave after their dances are finished.*

Theatre Etiquette:

*No Flash Photography: This is dangerous for the dancers and distracting for other audience members.

*No Video cameras are to be set up in the theatre. Information on purchasing a recorded video of this performance TBD

***Cell phones are to be turned off.**

*Please do not leave the audience during the show unless there is an emergency. Leaving disrupts the people around you who are trying to watch their beautiful children. Please be courteous.

DANCER TIPS

- Food and beverages (except water) should not to be consumed while a dancer is in costume. No gum or candy. Eat before putting costume on
- Please eat a meal or snack before coming to the theatre.
- Dancers may each bring one small bag with water and a non messy snack. Please label the bag.
- If you'd like to bring a snack for the entire class to share, please fill out the helper mom form.
- No jewelry. This includes technical rehearsal, dress rehearsal, performances and photo day. No watches, bracelets, rings, beads or chains. Stud earrings are allowed.
- **No nail polish on fingers or toes!!**
- Tips on make-up application and colors on the following page.

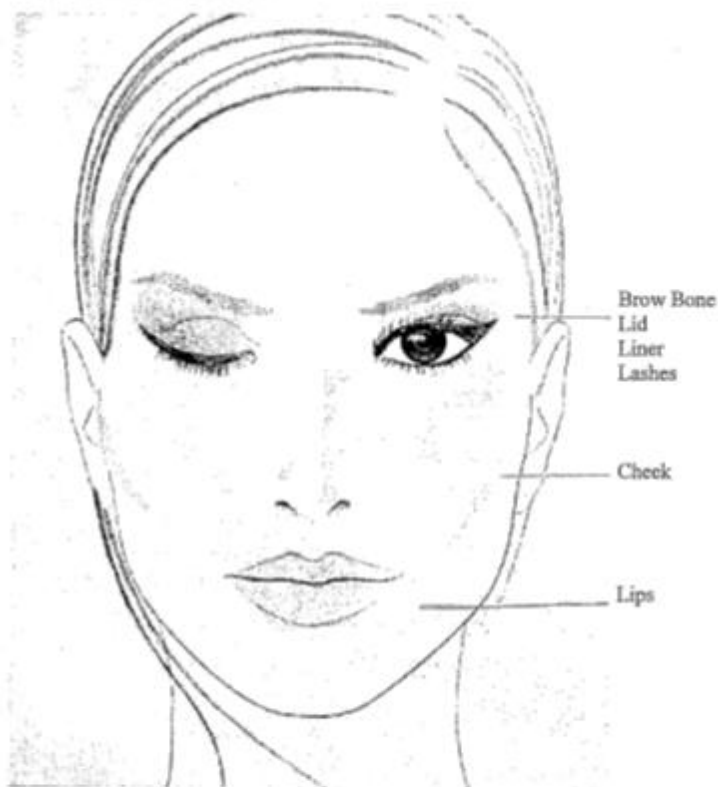
Remember

- One **female** grown-up is allowed to pick up dancers from the dressing room. To eliminate congestion, all other family and friends please stay in the lobby to wait for the dancers; this will help control the flow of people.

- Each dancer is a small part of the big picture and many people: volunteer parents, teachers, administrative, and technical staff have contributed their energies to make this recital a success.
- Please treat all involved with the utmost respect.
- If there is a problem of any kind, or a concern, please call, text or email: 937-508-8031 | shorrigan@richlandacademy.com

**Thank you parents, students and teachers.
This will be a wonderful show and a great time.**

Makeup Chart for Recital Dances



- Brow Bone: White
- Lid: Brown
- Liner: Black (with Short Wing to side as demonstrated for older dancers)
- Lashes: Black Mascara (top only for younger dancers, top and bottom for older dancers)
- Check: Pink or Rose Blush
- Lips: Red/Brown Lipstick