RAA RECITALS

Performing in front of a live audience is an important part of a community music school experience and is key to developing well-rounded musicians. Richland Academy encourages both faculty and students of all levels and ages to perform **when they are ready**, with permission from their teachers. Numerous performance opportunities are available throughout the year, including 5 General recitals, 2 Showcase recitals, 1 Honors or Senior recital, and the opportunity for instructors to schedule individual, studio, or department recitals. Participation in Recitals is not required, but is strongly encouraged.

A. Student Recitals

Students are strongly encouraged to participate in at least one performance per school year. Student recitals provide opportunities for:

- Students to demonstrate what they have accomplished.
- Each student to observe the accomplishments of their peers.
- Parents to hear their children's accomplishments.
- The instructor and the Richland Academy to evaluate students' and instructors' work.
- Encouraging and stimulating students to achieve excellence in performance.

B. Types of Recitals

a. General Recitals

- General recitals are open to all Richland Academy students, with the instructor's approval.
- There are 4 General Recitals scheduled each school year and 1 Recital during the summer session.
- General recitals are normally scheduled on a Saturday or Sunday at 1:00 and 3:00 PM (there being 2 sessions to accommodate more students).
- General recitals should last 60 to 75 minutes.
- Prerecorded tracks and microphones are not appropriate for a General Recital.

b. Instructor/Studio Recitals and Department Recitals

Instructors may wish to present their own Individual or Department recitals. Studio recitals consist of students from a specific instructor’s studio. Department recitals are designed to highlight specific Richland Academy music disciplines, i. e., Voice, Strings, Piano, etc. Any participating instructor may invite students from their studio or department to participate. Instructor/Studio and Department recitals should not exceed 60 minutes.

c. Honors/Senior Recitals

Instructors may nominate any student who has achieved a high level of skill and mastery or shown great progress and/or any graduating seniors to be featured in an Honors Recital at the end of the school year. Registration for the Honors Recital will be available 6 weeks before the recital date.

e. <u>Showcases</u>

- Showcases offer students a performance outlet without the restrictions of a General Recital, allowing them to showcase their work and progress.
- Students are free to perform for their peers and parents and to discuss their experiences.
- Showcases are open only to Richland Academy students and are offered once a semester.
- Prerecorded tracks and microphones **are permitted** at Showcases.

C. Student and Parent Policies and Procedures regarding Recitals

- The work(s) performed should be representative of the student's level of competence.
- **Students should play and sing from memory and acknowledge applause and accompanists using best performance practices.**
- **Students should be thoroughly prepared for their performance. Pieces should be performance ready.**
- In order for our students to learn to be good audience members and enjoy the performances of their fellow students, **students and parents should be instructed in the following recital decorum:**
    1. Performers are to dress appropriately.
    2. **All performers and their families are expected to remain in attendance for the entire performance.**
    3. Performers should know how to acknowledge applause and act as good audience members.
    4. Silence all cell phones.
    5. Refrain from talking during a performance.
    6. Do not enter or exit the recital hall while a performance is in progress. (If you absolutely must leave early, please do so quietly, during the applause, and not during student performances)

- <u>SEATING AND ENTERING:</u>

  Performers will gather as a group ten minutes before the recital begins, enter together, and be seated at the front of the hall in the order they are to perform. After each student performs, he/she should return to his/her designated seat.

- <u>PHOTOS/RECORDING</u>:

  1. RAA staff will record the recital for any extended family and friends who may not be able to attend in person. Recitals will be made available to participants and family on a private YouTube channel.
  2. We encourage students and parents who take photos before and after the performance to share and tag Richland Academy on social media (Facebook, Instagram, YouTube).
  3. We will arrange a group photo at the end of each recital.

- If your teacher is unable to play for you, we strongly recommend using one of our collaborative pianists to help you prepare for the performance and learn how to collaborate with a professional musician.

D. TO REQUEST PIANO ACCOMPANIMENT

Students/teachers should provide scores for the collaborative pianist, specifying any cuts, tempo adjustments, or other deviations from the score, at least 2 weeks before the recital deadline.

Students should be prepared to rehearse with the collaborative pianist at least one to two weeks before the recital. The student's teacher should be present for the rehearsal if possible.
Current pianists available are:

Name	**Contact info**
Sharon Grimes	sfgrimes5402@hotmail.com
Dr. David Crane	davidhcrane@bright.net

Collaborative pianists will be added to the list as availability allows.
Collaborative pianists may set their own accompaniment fees.

E. RECITAL PREP WORKSHOPS

These will be offered numerous times over the year, covering the basics of preparing for a live musical performance, including seating, entering and exiting the performance space, how to bow, acknowledging the accompanist, and how to be an engaged member of the audience. Students may also have the opportunity to perform part of their recital pieces in front of their peers. Depending on the number of participants, the workshop will run between 30 minutes and 45 minutes.

We highly recommend that new students attend this workshop before performing in their first recital. Existing students who would like a refresher course on performance basics are also welcome.